Update

OCTOBER DIARY

From Venice to the English countryside: three autumn property highlights

ANYONE FOR VENICE?

What happened when Milan's most fashionable design house was allowed to reinvent a 15th-century palazzo in the heart of Venice? The answer is the Palazzo Molin del Cuoridoro, near the Barcaroli and Fuseri Canals, whose listed façade conceals 18 prestigious apartments designed by Culti. All have screne, contemporary interiors that enhance the original architectural features. A central lobby opens onto a lush, secret courtyard with a water feature, while a viewing deck on the top floor of the Palazzo overlooks the fabulous buildings and waterways of the city. Prices start from €750,000 for a ground-floor apartment. For more details, please contact Venice Sotheby's Realty on 00-39-041-522-0093 or by emailing sales@senicesothebysrealty.com. Visit usuar venicesothebysrealty.com.





The White Angel on Ibiza is not the Balearic islands latest club night but a groovy and affordable new development right in the heart of Ibiza Town, with exciting rental opportunities. Within easy reach of the marina and nightspots such as Pacha (as well as secluded beaches and quiet fishing villages), the White Angel comprises 67 two- and three-bedroom apartments, all designed with cool, limestone floors and hi-tech kitchens. Owners will also enjoy access to the communal gardens, pool and chill-out lounge, as well as a concierge service. Completion is expected in spring 2014; at the moment prices start at €270,000. Contact Savells on 020 7016 3740; unavesavills.com/international; unavetheurhitemgelibiza.com



"The stately homes of England, how beautiful they stand, to prove the upper classes, have still the upper hand," song Noel Coward in 1929. Think of an English country house and what usually comes to mind is a neoclassical mansion with a front drive as long as its history and gardens landscaped by Capability Brown. Something straight out of Brideshead Revisited, perhaps, or Downton Abbey. But there are modern country houses, too, which either continue the classical tradition in a modern idiom, such as Wootton Hall in Staffordshire, or reinvent the idea completely.

For many years, new luxury developments in prime central London have commanded a substantial premium of as much as $\mathcal{L}3,000$ per square foot over the very best period housing stock. Historically, in the country

the reverse has been true; an original Georgian country house with the perfect setting has outsold the finest modern interpretation. But the times are changing, according to Hugo Thistlethwayte, pictured, of buying agents Prime Purchase, and the contemporary manor house is on the rise. We are noticing a change in attitude, as buyers of country houses are drawn to the contemporary feel, a good flow of rooms and the low running costs that a newly constructed house can offer. Where an architect has worked closely with the owner to create a stunning house, which also feels like home, the values are now chasing hard on the heels of the period equivalent.'

For further information, please will Hugo Thistlethwayte on 01962 795035 or viell unsurprime-purchase.com

www.vogue.co.uk www.houseandgarden.co.uk www.tatler.co.uk www.gq.co.uk









Coverage is reproduced under license from the NLA, CLA or other copyright owner. No further copying (including the printing of digital cuttings), digital reproduction or forwarding is permitted except under license from the NLA, http://www.nla.co.uk (for newspapers) CLA, http://www.cla.co.uk (for books & magazines) or other copyright body.